



SYNOPSIS

In a sea reshaped by human traces, creatures drift and adapt among objects never meant for them.

Nothing is foreign here—life persists quietly, revealing resilience, absurdity, and the subtle rhythms of coexistence.

DIRECTOR STATEMENT

Nothing Is Foreign Here emerged from the idea that life persists amidst traces of human presence, long after objects have drifted into spaces they were never meant to occupy. Using clay animation, I sought to observe rather than narrate—to focus on the rhythms of marine life and the subtle interactions between creatures and their altered environment.

The work does not depict disaster or assign blame. Instead, it offers a space to reflect on the quiet adjustments life makes when confronted with change.

Every discarded object, every softened plastic, becomes part of the ecosystem; every movement, every adaptation, testifies to resilience and continuity.

My intention was to create a contemplative, tactile experience that encourages viewers to inhabit the world of the film, to see persistence, absurdity, and adaptation without the need for words or explanation.

In this sense, the film is a meditation on coexistence: small lives, small objects, and their intertwined rhythms revealing patterns that resonate far beyond the surface of the ocean.